KIM ADAMS
Curriculum Vitae

EDUCATION

2019 Ph.D., English and American Literature, New York University
2019 M.Phil., English and American Literature, New York University
2018 Advanced Certificate, Poetics and Theory, New York University
2013 M.A., English, Brown University
2009 B.A., English and Italian, Vassar College
2008 Study Abroad in Italian Literature, Università di Bologna
2006 Undergraduate Study in Comparative Literature, Cornell University

PROFESSIONAL APPOINTMENTS

2024-2026 Mellon Postdoctoral Fellow in Race and Medical Humanities, Wheaton College Massachusetts

2022-2024 Humanities in the World Postdoctoral Fellow, Humanities Institute, Pennsylvania State University

2021-2022 ACLS Emerging Voices Fellow, Public Humanities, Stanford University

2019-2021 Postdoctoral Teaching Fellow, College Core Curriculum, New York University

2020-2021 Adjunct Assistant Professor, Department of History, Philosophy, and Anthropology, York College, City University of New York

DISSERTATION

The Body Electric
Director: Sonya Posmentier, Committee: Lisa Gitelman, Gene Jarrett
Readers: Lindsay Reckson and Dana Luciano

"The Body Electric" examines the union of electricity and the body in American literature from the Civil War to the Civil Rights era. The project uses the history of electric medicine, from mesmeric trances to electroconvulsive therapy, to reframe canonical texts written by Margaret Fuller, Walt Whitman, Gertrude Stein, George Schuyler, Ralph Ellison, and Sylvia Plath. I argue that the body electric is a powerful cultural trope that shaped intersecting theories of race and reproduction to produce the political identity categories of the modern United States.

FIELDS OF EXPERTISE

Medical Humanities; Science and Technology Studies; Race, Ethnic, and Cultural Studies; Nineteenth-Century American Literature; Twentieth-Century American Literature; African American Literature.

PUBLICATIONS

Peer-reviewed Articles

2023 "Loose Attitudes: Satire and Self-Knowledge in *Our Bodies, Ourselves* and *The House of God*," in special issue on "Wounded Healers and the Politics of Wellbeing: Healthcare Practitioners' Emotion in 20th Century Anglo-America." *Journal of the History of Medicine and Allied Sciences* 78 no. 4 (October 2023): 381-400. doi: 10.1093/jhmas/jrad025

2022 "'Electrical Nutrition and Glandular Control': Eugenics, Medical Science, and George Schuyler's *Black No More*." *Twentieth-Century Literature* 68, no. 2 (June 2022): 113-150. doi: 10.1215/0041462X-9808065

2021 "'Now I know how to not repeat history': Teaching and Learning Through a Pandemic with the Medical Humanities." *Journal of Medical Humanities* 42, no. 4 (December 2021). Co-author with Patrick Deer, Trace Jordan, and Perri Klass. doi: 10.1007/s10912-021-09716-z

2017 "Schrödinger's Student." *The Midwest Quarterly* 59, no. 1 (Autumn 2017): 8-22.

Public Writing

2023 "Feminist Eugenics: Coerced Sterilization and Mandated Maternity." *Post45.* In Contemporaries Cluster *Abortion Now, Abortion Forever.* (30 June 2023). post45.org

2021 "It's Time for Academe to Take Podcasting Seriously." *Inside Higher Ed.* (28 September 2021). Co-author with the founding members of the Humanities Podcasting Network.

2021 "Medical Residencies Use Automated Matching. Professorships Should, Too." *The Chronicle of Higher Education.* (11 January 2021). insidehighered.com

2020 "Vibrators Had a Long History as Medical Quackery Before Feminists Rebranded Them as Sex Toys." *The Conversation* (8 June 2020). theconversation.com
Reprinted in *Discover Magazine.* (30 June 2020). discovermagazine.com
Translated as "Quand les vibromasseurs étaient censés soigner" in *The Conversation France.* thecoversation.com

2016 "Theory: A Sunday Turn." In *Re: Theory a Sunday.* Organism for Poetic Research, 2016.

Book Reviews

2023 "Patrick Kindig, *Fascination: Trance, Enchantment, & American Modernity.*" *American Literary History* 35 no. 4 (Winter 2023): 1959-1961. doi: 10.1093/alh/ajad182

2023 "Modernistic Concoctions: Edible Roots of Race Science in American Fiction." Review of Katherine Keyser, *Artificial Color: Modern Food and Racial Fictions. Configurations* 31 no. 1 (Winter 2023): 91-3. doi: 10.1353/con.2023.0005

2022 "Is Burnout the New Nostalgia?" Review of Thomas Dodman. *What Nostalgia Was: War, Empire, and the Time of a Deadly Emotion. Literature and Medicine* 40 no. 1 (Spring 2022): 167-171. doi: 10.1353/lm.2022.0014

2022 "*Hearing Happiness: Deafness Cures in History* by Jaipreet Virdi (review)." *Modernism/Modernity* 29 no. 1 (January 2022): 214-216. doi: 10.1353/mod.2021.0085

2020 "Agnes Malinowska, 'Charlotte Perkins Gilman's Fungal Female Animal.'" *Journal of Literature and Science.* 13, no. 1 (2020). doi: 10.12929/jls.13.1.06
2019 "Emily Ogden, *Credulity: A Cultural History of US Mesmerism.*" *Social History of Medicine* 33, no. 3 (August 2020). doi: 10.1093/shm/hkz132
2019 "Jennifer Lieberman and Ronald Kline, 'Dream of an Unfettered Electrical Future.'" *Journal of Literature and Science* 12, no. 2 (2019). doi: 10.12929/jls.12.2.05
2017 "Daniel Morris, Not Born Digital: Poetics, Print Literacy, New Media." *The British Society for Literature and Science* (December 2017). bsls.ac.uk

AWARDS, HONORS, AND FELLOWSHIPS

2022 Pembroke Center Seed Grant, Brown University
2021 ACLS Emerging Voices Fellowship, Stanford University
2021 Advancing Healthcare Equity with the Medical Humanities, Curriculum Development Grant, Arnold P. Gold Foundation for Humanism in Healthcare
2020 Summer Outreach Fellowship, Medical Heritage Library, Inc.
2020 Global Research Initiative Faculty Fellowship, Florence Campus, New York University (canceled due to Covid-19)
2019 Digital Humanities Summer Institute Tuition Grant, New York University
2019 Modern Language Association Travel Grant
2018 Center for the Humanities Doctoral Student Fellowship, New York University
2018 Polonsky Foundation Digital Humanities Grant, New York University
2018 Global Research Initiative Graduate Fellowship, Berlin Campus, New York University
2013 Henry M. MacCracken Fellowship, New York University
2011 Oppi Handler Fellowship for Graduate Study, Vassar College
2009 Laura Adelina Ward Prize, Vassar College
2009 Elected Phi Beta Kappa, Mu Chapter, Vassar College

TEACHING EXPERIENCE

Fall 2024 American Epidemics
Wheaton College, Department of Languages and Cultures, Instructor of Record
Fall 2021 Disease Narratives
Stanford University, Department of English, Instructor of Record
Summer 2021 Doctoring, Year 1
Brown University, Warren Alpert Medical School, Small Group Faculty
Summer 2021 Health and Social Equity
Drew University, Graduate Seminar in Medical and Health Humanities, Instructor of Record
Spring 2021 American Epidemics
NYU, College Core Curriculum, Freshman Seminar, Instructor of Record
Spring 2021 Expressive Cultures: Performance
NYU, College Core Curriculum, Teaching Assistant
Spring 2021 Pandemics and Plagues

	NYU, Department of English, Course Coordinator
Fall 2020	Healthcare Ethics York College, CUNY, Department of History, Philosophy, and Anthropology, Instructor of Record
Fall 2020	Antiquity and the Nineteenth Century NYU, College Core Curriculum, Texts and Ideas, Teaching Assistant
Spring 2020	Theories of Reproduction NYU, College Core Curriculum, Freshman Seminar, Instructor of Record
Spring 2020	Healthcare Ethics York College, CUNY, Department of History, Philosophy, and Anthropology, Instructor of Record
Spring 2020	Unbelief NYU, College Core Curriculum, Texts and Ideas, Teaching Assistant
Fall 2019	Objectivity NYU, College Core Curriculum, Texts and Ideas, Teaching Assistant
Fall 2017	Media and Cultural Analysis NYU, Department of Media, Culture and Communication, Instructor of Record
Fall 2016	Arts and Publics NYU, College Core Curriculum, Texts and Ideas, Teaching Assistant
Spring 2016	American Literature from the Beginnings to 1865 NYU, Department of English, Teaching Assistant
Fall 2015	Value NYU, College Core Curriculum, Texts and Ideas, Teaching Assistant

CONFERENCES, EVENTS, AND WORKSHOPS ORGANIZED

2024 Music and Medicine: A Conversation with Will Sheff of Okkervil River. Sayles Hall, Brown University. Sept 14.

2023 Humanities Podcasting Symposium. "Staying Local." Conference organizer and web designer. Oct 27.

2022 Humanities Podcasting Symposium. Session leader and web designer. Oct 22-24.

2022 "Podcast in a Box: Basics of Podcast Production." Podcasting workshop. Stanford University. Feb 18.

2022 "Eugenics and the Body." Special session co-organizer. Modern Language Association. Jan 6-9.

2021 Humanities Podcasting Symposium. Conference co-organizer. Oct 15-16.

2021 "Doctor Faustus Lights the Lights." Arts event co-organizer. Society for Literature, Science, & the Arts. University of Michigan, Ann Arbor. Sept 30 – Oct 2.

2021 "Eugenics and the Body." Special session co-organizer. Modern Language Association. Jan 7-10.

2020 "Medical Heritage Library Tenth Anniversary Conference." Conference coordinator. Harvard University, Countway Library. November 13.

2019 "The Pharmakon Symposium: A Conference on Drugs and Literature." Co-organizer. New York University. May 3.

2018 "The Environment: Communes and Animals." Seminar co-organizer, Left Forum Conference. John Jay College of Criminal Justice, City University of New York. June 2.
2018 "Energy and the Left: A Workshop on Energy Studies." Communications, poster, and web design. New York University. March 30.
2016 "Agriculture and the Arts." Event planner for invited lecture by Fred Kirschenmann and film screening, Farm to Text, New York University, Feb 18.
2015 "More Things Theory." Seminar co-organizer, American Comparative Literature Association Conference. Seattle, WA. March 26-29.

CONFERENCE PAPERS PRESENTED

2023 "How Will Critique Save the World? : Popular Theory and Public Humanities." Co-author Saronik Bosu. American Comparative Literature Association. Chicago, IL. March 16-19.
2023 "Criticism Amplified: New Media and the Podcast Form." Co-author Saronik Bosu. Modern Language Association. San Francisco, CA. January 5-8.
2022 "Passing Utopia: Racial Inheritance in Speculative Fiction." American Comparative Literature Association. Online. June 16-18.
2022 "Historicizing Practitioners' Emotions in the History of Medicine." Roundtable discussion. American Association for the History of Medicine, Saratoga Springs, New York. April 21-24.
2020 "Public Drive: Land-Grant Institutions and Access in American Education." Co-written with John Linstrom. Post-Human Network Symposium, Arizona State University, February 20-22.
2019 "Experimental Subjects." Society for Literature, Science, & the Arts, University of California, Irvine. November 7-9.
2018 "Off the Grid: Communes in American Literary History." Left Forum Conference. John Jay College of Criminal Justice, City University of New York. June 2.
2017 "Out of Order: Maxwell's Demon and Historical Materialism." The British Society for Literature and Science Annual Conference, University of Bristol, UK. April 8.
2015 "The Poetics of Hoarding: A Set of Paper Chances." American Comparative Literature Association Conference. Seattle, WA. March 29.
2014 "'Out of the garbage, into The Book.' Hoarding in Andy Warhol's *a: A Novel.*" American Comparative Literature Association Conference. New York, NY. March 23.
2013 "Poetic Maps: Textual Space in the Long Poems of Williams, Olson, and Dorn" Popular Culture Association and American Culture Association. Washington, DC. March 28.
2012 "The Violence of Snow: The Writing of an Erasure upon the World." American Comparative Literature Association Conference. Providence, RI. March 30.
2012 "Don't Put Words in My Mouth: Speech, Silence, and Quotation." Conference in Progress, French Department Graduate Student Conference. New York University. March 23.

PANEL CHAIR/RESPONDENT

2019 "Cruelty to Bodies." Panel Chair. Society for Literature, Science, & the Arts, University of California, Irvine. November 7-9.
2019 Sari Altschuler, "Aesthetics, Anesthetics, and the Problem of Pain." The Pharmakon Symposium, New York University. May 3.
2017 Jennifer Wenzel, "Afterword: Improvement and Overburden." Energy and the Left: Workshop on Energy Studies, New York University and Columbia University. April 14.
2017 "Sickness and Diet." Panel Chair. British Society for Literature and Science Annual Conference, University of Bristol, UK. April 6.
2013 "American Literature VI: Mapping the American Landscape." Panel Chair. Popular Culture Association and American Culture Association. Washington, DC. March 28.

INVITED LECTURES

2023 "Prescriptive Power: Electricity and Medicine from Mesmerism to Shock Therapy." Invited Lecture. The Medical Humanities Research Workshop, Stanford Humanities Center. January 18.
2022 "Passing Utopia: Neurasthenia and Early Twentieth Century Speculative Fiction." Invited Lecture. School of Culture and Communication, Melbourne University. October 13.
2021 "Strategies for the Tenure-Track Job Search." Panel Presentation. Long 19th Century & Modernism Colloquium, Department of English, Harvard University. March 18.
2019 "Margaret Fuller, Transcendental Gossip, and the Strange Case of Electrical Psychology." Invited Lecture, by the Townsend Center Working Group for Theories of Science and the Humanities, University of California, Berkeley. November 5.
2019 "Knowing Society: W.E.B. Du Bois and Sociology." Guest Lecture in "Objectivity," Professor Lisa Gitelman, New York University. October 30.
2017 "Walt Whitman and the EKG: an Electrocardiogrammatological Approach to the Body Electric." Works in Progress Presentation. Post 45 Seminar, History Department, New York University. November 4.
2016 "Walter Benjamin in the Age of Mechanical Reproduction." Guest Lecture in "Arts and Publics," Professor William Blake, New York University. December 6.
2016 "Whitman, Wilde, and Co." Guest Lecture on the Calamus poems and "The Soul of Man Under Socialism" in "Arts and Publics," Professor William Blake, New York University. October 27.
2016 "Off the Grid: *Walden; or, Life in the Woods*." Guest Lecture in "American Literature from the Beginnings to 1865," Professor Philip Harper, New York University. March 29.
2015 "Geography and Time in *Twelve Years a Slave*." Guest Lecture in "Value," Professors Mary Poovey and Caitlin Zaloom, New York University. October 15.

PROFESSIONAL ACTIVITIES

2023 Politics of the Prescription Pad

Project Coordinator, Pembroke Center Working Group on Pain Management, Brown University. prescriptionpadpolitics.com

2022 Master Scholars Program in Humanistic Medicine
Consultant, Continuing Medical Education Project, New York University Grossman School of Medicine.

2021 Humanities Podcast Network
Founding Member and Web Designer. humanitiespodnetwork.org

2021 Advancing Healthcare Equity with the Medical Humanities
Principal Investigator on Continuing Education Grant Project. Gold Foundation.

2020 Medical Heritage Library
Social Media and Outreach Coordinator, Medical History Online Archive, Yale University.

2020 High Theory
Public Humanities Podcast on Critical Theory, Podcast Co-host and Audio Editor. hightheory.net

2020 Contagion Project
Digital Reading Group on COVID-19, Project Coordinator, New York University.

2019 Eugenics Reading Group
Co-coordinator, English Department, New York University.

2018 Voices in Contemporary Art
Digital Archiving Project Assistant, working with Fales Library and Special Collections, New York University.

2015 Farm to Text
Poster Designer and Event Planner, Graduate Student Working Group on Agriculture and Literature, New York University. Fall 2015 – Spring 2017.

2014 Electric Text
Podcast Producer and Web Designer, Graduate Student Working Group, New York University. Spring 2014 – Fall 2017. electrictext.net

2012 Women Writers Project
Digital Research Assistant, Brown University

2008 Vassar College Alumnae House
Vassar Quarterly Alumnae/i Magazine, Editorial Assistant, Office Alumnae/i Affairs and Development.

2007 Homer D. Babbidge Library
Library Conservation Technician, Department of Digital Imaging and Conservation, University of Connecticut. Summers 2007-2012.

TECHNICAL SKILLS

Website development and maintenance with HTML, CSS, and WordPress
Audio recording and editing with Adobe Audition, Logic Pro, and Audacity
Video recording with QuickTime and editing with Adobe Premier Pro
Graphic design with Adobe Photoshop
Text analysis programming with Python and TEI
Web programming experience with JavaScript
Proficiency in Word, PowerPoint, Outlook, and Excel

UNIVERSITY SERVICE

2024. Hope Babette Tang Humanism in Healthcare Essay Contest Judge. Arnold P. Gold Foundation. Spring 2024.
2023 Hope Babette Tang Humanism in Healthcare Essay Contest Judge. Arnold P. Gold Foundation. Spring 2023.
2022 The Changing Human Experience, School of Humanities & Sciences, Office of the Dean, Stanford University. Worked on public humanities and undergraduate research initiatives. January – June 2022.
2019 Medical Humanities Working Group, Center for the Humanities, New York University. University-wide working group with curriculum planning focus. Fall 2019 – Spring 2021.
2019 College Core Colloquium, Professionalization and Teaching Workshops, CAS Core Curriculum, New York University. Fall 2019 – Spring 2021.
2014 Graduate English Organization PhD Representative, English Department, New York University. Fall 2014 – Spring 2015.
2014 Committee on Events and Public Programming, Graduate Student Representative, English Department, New York University. Fall 2014 – Spring 2015.

ACADEMIC AFFILIATIONS

American Association for the History of Medicine; American Studies Association; British Society for Literature and Science; Modern Language Association; History of Science Society; Phi Beta Kappa Society; Society for the History of Technology; Society for Literature, Science, and the Arts.